

Locally Unlocking Culture through Inclusive Access (LUCIA)

Public Engagement webinar
Tuesday 28th January: 2 – 3 p.m.

[LINK TO
RECORDING
OF THE
WEBINAR](#)

1. Overview of LUCIA

2. Q&A

3. Panel



- **Dr Jaideep Gupte:** Director of Research, Strategy and Innovation
- **Mike Collins:** Head of Public Engagement
- **Lucy Hackett:** Head of Health, Environment and Urban Humanities
- **Emily Bultitude:** Senior Investment Manager, Cities and Urban Environments portfolio
- **James Phillips:** Investment Manager, Cities and Urban Environments portfolio

Padlet Q&A



NCCPE + 1 + 1d

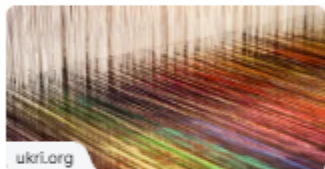
LUCIA Public Engagement Webinar: 28th January 2025

Technical Q&A

Eligibility



Q: What are the necessary eligibility criteria to apply for this funding opportunity?



ukri.org

Locally Unlocking Culture through Inclusive Access (LUCIA)

A: Full guidance on eligibility criteria for the LUCIA programme can be found in the LUCIA funding opportunity.

<https://www.ukri.org/opportunity/locally-unlocking-culture-through-inclusive-access-lucia/>

If you have any specific eligibility queries, please contact us using the contact information outlined as part of the LUCIA funding opportunity.

Scope



Q: Please can we have more information as to what the requirements/ composition of the 'network' are (and how is this different from a partnership).

A: By network, we are referring to a broader collaboration that brings together communities, research organisations and policy makers in order to identify, prioritise and develop emerging research and knowledge exchange challenges in this space. This can include pre-existing partnerships and/or the exploration of new partnerships within a broader network structure. For full information on requirements/composition of LUCIA networks, we would encourage you to engage with the 'Who can apply' section of the LUCIA funding opportunity.

Place / Geographical location



Q: Are there criteria that areas will need to meet to be counted as urban and eligible for funding?

A: Firstly, we would encourage you to consult the [LUCIA funding opportunity](#) for guidance on eligibility and assessment. For context, the AHRC Cities and Urban Environments portfolio has a broad definition of urban communities which includes cities and towns, suburban areas, peri-urban areas, coastal and island towns, as well as the relationship between urban and rural communities. This broad definition extends to the LUCIA programme. We expect to see a clear focus on community within the built environment but, crucially, we do not want to be prescriptive in determining the scope of LUCIA network activities and the places

Outcomes and expectations



Q: It would be great if you could say more about the kinds of possible outcomes you are looking for.

A: The core intention of LUCIA pilots is to build equitable urban partnerships as part of your network primarily, but we also expect to see meaningful activity around, as already mentioned, areas such as community co-design, cultural policy design and development of innovative research methodologies to enhance cultural access.

It's worth bearing in mind that this programme is a pilot for a broader strategic area. The AHRC is well placed here with other investments including our [Creative Communities](#) and [Place](#) programmes, as well as our [Mobilising Community Assets](#)

Future plans



Q: Will LUCIA be offered in subsequent years / funding cycles?

We really hope we can be in a position to offer further funding for a wider network plus programme in future, however, we can't guarantee further funding in this space at this moment in time.

We also produce a quarterly AHRC Cities and Urban Environments newsletter which provides updates on LUCIA and other upcoming funding opportunities in this research space. Please do let us know if you would like to be added to our mailing list for this newsletter by contacting the HEUH Inbox - HEUH@ahrc.ukri.org - and include 'Cities and Urban Environments Newsletter' in the subject line of your email for ease. We will

Other technical questions?



If you have further technical questions for AHRC, please add them below, by clicking on the + icon above

What is the expectation for PEP involvement?

Dr Jaideep Gupte: Strategic Overview of the LUCIA programme and AHRC's Vision



Arts and
Humanities
Research Council

Empower

Empower urban communities to have the agency and opportunity to enable growth and address equitable distribution.

Seek

Seek to reorient academic practice and policy design towards co-created, mission-led outcomes and recommendations.

Listen

Listen to people-centred, community-led research agendas, build the evidence base collectively and co-create design of urban cultural policy.

Enable

Enable resource to support partnerships that honour cultural identities and facilitate creative expression in urban contexts.

AHRC programmes & activities in this space

New Generation Thinkers
Being Human Festival
75th anniversary of the NHS
Intergenerational Justice

**Enriching civic discourse
through
conversation and
curiosity**

Connected Communities

**Building bridges between
research and civil society**

Mobilising community assets to tackle Health Inequalities
Place Programme
Creative Communities Programme

LUCIA: builds on both modes of engagement

- putting communities at the centre of the engagement process;
- ensuring that 'citizens' and 'grassroots' networks and organisations are actively engaged alongside other 'shapers' of place: policy makers, larger cultural organisations, educators etc



AHRC's Theory of Change

Arts and humanities research has immense potential to shape how we think and live our lives.

Arts and humanities research is vital for government, business and society in tackling today's challenges.

AHRC is uniquely placed to convene ideas and people.



Transforming our Organisation

We will transform our organisation by listening, learning, acting with care, and empowering people.

Leading to:

Open, two-way dialogue.

Inclusivity and empowering people.

So that:

Our efficiency, transparency and openness drive success in research and innovation.

Our organisational model sets new standards within and beyond research and innovation.



Discovering Ourselves

We will be open and willing to do things differently to support the best ideas.

Leading to:

Benefits for new and different people.

New and wider funding and funders.

So that:

Research and innovation underpins health, happiness and well-being.

Our people and ideas are diverse, mobile, and thriving within and beyond the research and innovation ecosystem.



Contemporary Challenges

We will foster ethical, socially responsible, equitable partnerships.

Leading to:

Bridges between research and civil society.
Public policy relevance.

So that:

Culture and people are at the heart of overcoming challenges.

Our responses to contemporary challenges are creative, equitable and rooted in community.



Cultural Assets

We will create an environment where cultural assets can be better conserved, curated and deployed.

Leading to:

Research playing a key role in collections.
Cohesive and coherent infrastructure.

So that:

Cultural assets are preserved and enhanced.
Cultural assets enable the pursuit of knowledge and happier, healthier lives.



Creative Economy

We will broaden our partnerships to embed world-class research and innovation.

Leading to:

Greater sustainability and inclusivity.
Thought leadership and advocacy.

So that:

The creative economy is thriving and inclusive.
The UK is a hub for creative innovation and global creative talent.



Equality, Diversity, and Inclusion

We will take positive action to address equality, diversity and inclusion (EDI).

Leading to:

The conditions for improved EDI.
Convening knowledge and learning in EDI.

So that:

Our future is unlocked by diverse voices, including those that have previously been overlooked.

Research and innovation is diverse and inclusive.

Creating a healthy society, prosperous economies, open civil discourse, a rich cultural landscape, and a thriving environment for ideas.



- **Rebecca Blackman:** Director, Communities and Engagement, Arts Council England
- **Dave Horton:** Learning and Training Director, Action in Caerau and Ely
- **Bethany Pleydell:** Public Engagement Programme Manager, UKRI
- **Paul Manners,** Co-Director, NCCPE, Chair

Resources



Championing inclusive knowledge

We are working to build an inclusive higher education sector where communities can contribute to, and benefit from, knowledge, teaching and research.



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Manifesto for public engagement

The NCCPE Manifesto invites institutions to publicly affirm, celebrate, and support their public engagement activities and commitments.



Page

Engage Watermark

Our charter mark for universities in recognition of their outstanding strategic support for, and commitment to improving, public engagement.



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Consultancy

The National Co-ordinating Centre for Public Engagement (NCCPE) offers consultancy services supporting universities and research institutions to develop their approach to public engagement. Get in touch to find out how [...]



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Engage Academy

Our sector-leading, 7-month development programme for public engagement professionals.



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Training for Public Engagement

The NCCPE offers a range of training opportunities to support the development of high quality engagement work.



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Public Engagement Professionals network

Supporting engagement professionals across the UK working in higher education and research to access CPD, peer support and the latest thinking on engagement.

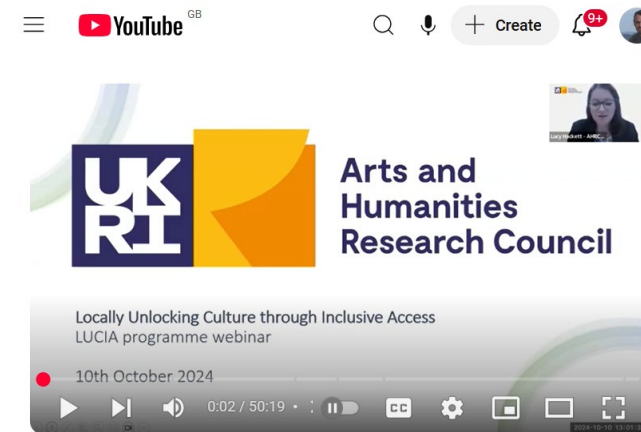
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AHRC Locally Unlocking Culture through Inclusive Access (LUCIA) Programme – Frequently Asked Questions (FAQs)

In reply to a range of questions submitted before and during the LUCIA information webinar on the 10th October 2024, AHRC's Cities and Urban Environments portfolio team has compiled a list of responses to these questions.

Full information about the programme can be found on the [LUCIA funding opportunity page](#) on the UKRI website.

For further questions related to this specific funding opportunity please contact the AHRC Health, Environmental and Urban Humanities (HEUH) Inbox - HEUH@ahrc.ukri.org - and include 'LUCIA' in the subject line of your email for ease. We will respond to your query as soon as possible.

[FAQ](#)

Action in Caerau and Ely



Working with people
to discover more
about their
local heritage

[Caer
Heritage
website](#)

blog

A Decade of the CAER Heritage Centre

6 minutes

updated on 18 Dec 2024



In 2014 the CAER Heritage project won the NCCPE Engage Competition. A decade later, in September 2024, NCCPE Co-director, Sophie Duncan, and Director of Services, Katherine Hathaway were invited back to the centre to catch up with Dave Wyatt, Oli Davis and Tom Hicks to find out what had happened next.

In our latest blog, Sophie and Katherine share their thoughts on the visit.



[Blog](#)

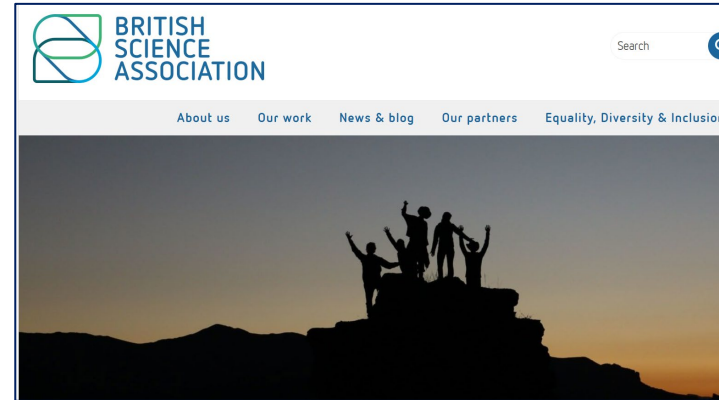
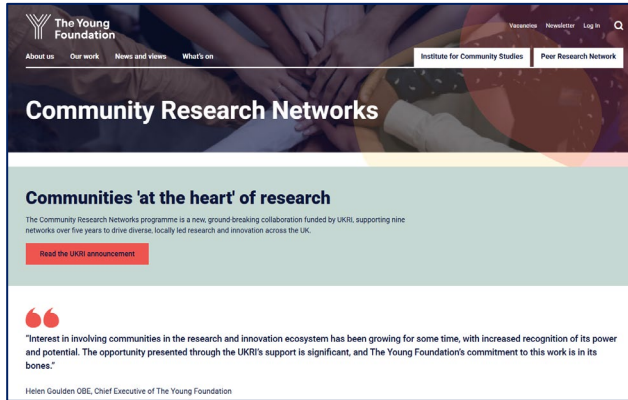


[Video](#)



[ACE
website](#)

UKRI resources



- [Community Research Networks – The Young Foundation](#)
- [Community Knowledge Fund – The Young Foundation](#)
- [About the programme – The Young Foundation](#)
- [Community Led Research Pilot | British Science Association](#)
- [Highlands and Islands Climate Change Community Grant | British Science Association](#)
- [Mindsets + Missions for Museums and Science Centres of the Future - Museums Association](#)
- [EPPE Programme Evaluation and learning report | NCCPE](#)
- <https://www.youngfoundation.org/our-work/publications/an-equitable-future-for-research-and-innovation/>





Working in partnership

Are you hoping to develop a partnership as part of your engagement work? Our resources below will guide you through the process, from finding a partner to creating a sustainable working relationship.

Tutorials

partnership work

The Principles of Working

Want to work in partnership? Our resources below will guide you through the process, from finding a partner to creating a sustainable working relationship.

Evaluating your work

Embracing evaluation will help you monitor and improve your work! Have a look at our tools below and find out how to evidence the value of your engagement.

Tutorials

evaluation

Evaluating your work

This page offers an in-depth practical tutorial on how to apply the key principles of quality engagement to your work. There are several stages to work through so we suggest [...]

Are you new to public engagement?

If this is all new to you, have a look at our resources below to get you started!

Practical tools

culture change, quality practice ...

Tools for talking about public engagement

This resource will help you initiate purposeful conversations about public engagement.

Guides

quality practice, introducing PE ...

A quick guide to developing high quality public engagement

How to get started in developing high quality practice.

Tutorials

quality practice

High Quality Engagement 101

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